Eastfield Primary School Curriculum Overview

(Reviewed Summer 2016, Summer 2017, Summer 2018, Summer 2019, July 2020, July 2021, Nov 2021, July 2022, Nov 2022, July 2023)

., -	Nov 2022, July 2023)		
Year Rec	Autumn Term	Spring Term	Summer Term
Topic / Theme	Helping Hands	Once Upon a Time	In our Back Garden
Visits —	Eastfield Blocks	Visit Wonderland in Telford	What a Wonderful World!
Reception	Police visit – PCSO Claire	Town Park - nursery rhymes and	Visit Little Owl Farm
	Wagstaff	stories	Visit Baggeridge
	Visit to the doctors	BCLM 'Brick Making and The	Visit Kingswood
	School nurse in to speak to	Three Little Pigs' outreach session	Visit Sea Life Centre
	class about washing hands		
	Visit to St Matthew's church	The Land Before Time	
	Visit Kingswood	Dudley museum at the archives —	
		dinosaur artefacts	
		Visit Safari Park – dinosaur	
		section	
		All Things Wild Nature Centre —	
		dinosaur section	
		Visit Kingswood	
		Visit to St. Matthew's Church	
Communication	Rocket Phonics Phase 2	Rocket Phonics Phase 3	Rocket Phonics Phase 4
and language	CLL	CLL	CLL
FS	Small story groups	Maintaining attention	Listens attentively
	How and why questions	Understanding humour	Responds to what they hear with
1:4.	Prepositions	Able to follow a story	relevant questions, comments and
Literacy (D. 1:	Simple instructions e.g. Simon	Understands a range of vocab	actions
(Reading	says.	Responds in conversation or	Asks questions
And Writing)	Listen to familiar stories	discussion	Holds conversation exchanges with
	Join in with repeated refrains	Understands more complex	their teacher and peers
	Speaking	sentences	Speaking
	Uses language they hear	Understands Qs who, why, when,	Offers own ideas in small group,
	around them	where and how.	class and one-to-one discussions
	Retell a simple past event in	Speaking	Explains why things might happen
	correct order	Participates in small group, class	Uses vocabulary from stories, non-
	Explain what is happening	and one-to-one discussions	fiction, rhymes and poems
	Questions why things happen	Extend vocabulary by grouping and	Express ideas / feelings about
	Asks who, what, when, how	naming	experiences using full sentences
	Beginning to use tenses	Use language in play situations	Use past, present and future tenses
	Using and, because to link	Links statements	Use conjunctions, with support from
	thoughts	Introduces a storyline or narrative	the teacher
	Reading	into play.	Reading
	Start to rhyme spoken words	Reading	Say a sound for each letter in the
	Sing the alphabet song saying	Continue a rhyming string	alphabet and at least 10 digraphs.
	each letter name	Recognise taught letter sounds.	Read words by sound-blending.
	Listen to songs, stories & rhymes	Blend sounds in simple words to	Read simple sentences Read books consistent with their
	Engage with books	read Do ad to colot would	
	Recognise different sounds in	Read taught words	phonic knowledge
	the environment.	Identify letters & numbers with	Read some common exception words.
	Hear and say sounds in words	similarities and differences e.g.,	Writing Write recognisable letters most of
	Blends and segments orally	b/d, m/n, i/j, v/w, s/2/5, p/9.	Write recognisable letters, most of
	Recognise taught letter sounds	Read captions & sentences	which are correctly formed

Mathematics FS	Give meanings to marks Make marks that look like letters Write own name with a capital letter Write recognisable letters Orally segment words into sounds to spell. Write some sounds in a sequence to spell simple words Attempt to write lists, labels & captions Stories — Traditional tales, Allan Ahlberg and Mick Inkpen stories Alphablocks and Number Blocks books — In a pit, It's a din, Pop pop pop! Books about festivals and celebrations — Starting School, A Dark, Dark Tale, Diwali, Bonfire Night, Pass the Jam Jim, The Wedding, Letters to Santa Books about Jobs — The Jolly Postman by Alan Ahlberg, Happy Families collection Talk for Writing "The Little Red Hen" Cuided reading focus: ORT and Phonics work through Alphablocks Identify when a set can be subitised and when counting is	Sing the alphabet song saying each letter name. Writing Write recognizable letters with some correctly formed Spell simple words Write lists, labels, captions Write simple phrases & sentences Books about dinosaurs — Prehistoric Record Breakers, Dinosaur Egg, Bumpus Jumpus Dinosaurumpus, Harry and the Bucketful of Dinosaurs — Adrian Reynolds, The Dinosaur who Lost His Roar, Stomp Chomp Big Roar Here Come The Dinosaurs! Nursery Rhymes — Twinkle, Twinkle, humpty dumpty, Incy Wincy, Hickory Dickory Dock, Hey Diddle Diddle, Jack and Jill, Grand Old Duke of York — learn them using T+W Talk for Writing "Goldilocks and the Three Bears" Guided reading focus: Read and Respond — We're going on a Bear Hunt and Handa's Surprise.	read by others Spell words by identifying sounds in them and representing the sounds with a letter or letters Books about plants and animals— Stories — Oliver's Vegetables, Jasper's Beanstalk, Rumble in the Jungle, Farmer Duck, My Bean Diary, Handa's Surprise Books about insects, sea creatures and the seaside — Commotion in the Ocean, The Octonauts, Sharing a Shell, ORT books At the Seaside, On the Sand, The snail and the whale, Hungry Caterpillar, Norman the Slug with a Silly Shell, What the Ladybird Heard, Rainbow Fish Talk for Writing Jack and the Beanstalk" Guided reading focus: Guided reading scheme/Phonics bug decodable books TRANSITION UNIT OF WORK
	needed. Subitise different arrangements, both unstructured and structured. Make different arrangements of numbers within 5 and talk about what they can see, to	beyond 5 and increasingly connect quantities to numerals. Begin to identify missing parts for numbers within 5. Explore the structure of the numbers 6 and 7 as '5 and a bit' and connect this to finger patterns.	counting actions and sounds. Explore a range of representations of numbers, including the IO-frame and see how doubles can be arranged in a IO-frame. Compare quantities and numbers, including sets of objects which have different attributes.

	develop their conceptual subitising skills. Spot smaller numbers 'hiding'	Focus on equal and unequal groups when comparing numbers.	Continue to develop a sense of magnitude, for example knowing
		when comparing numbers.	
	Spot smaller numbers 'hiding'		
		Understand that two equal groups	that 8 is quite a lot more than 2,
	inside larger numbers.	can be called a 'double' and	but 4 is only a little bit more than
	arsine in ger rimitibers.		2.
	Connect quantities and	connect this to finger patterns.	Begin to generalise about 'one more
	numbers to finger patterns	Sort odd and even numbers	than' and 'one less than' numbers
	and explore different ways of	according to their shapes.	
	representing numbers on their	secon saning to linear straspess	within 10.
	fingers.	Continue to develop their	Continue to identify when sets can
	J	understanding of the counting	be subitised and when counting is
	Hear and join in with the	sequence and link cardinality and	necessary.
	counting sequence.	ordinality through the 'staircase'	rtecessur y.
		pattern.	Develop conceptual subitising skills
	Understand that each number	•	including when using a rekenrek.
	is made of one more than the	Order number and play track	, J
	previous number.	games.	Have an understanding of capacity
	D I 1.11 1		and time.
	Develop counting skills and	Join in with verbal counts beyond	
	knowledge, including that the	20, hearing the repeated.	
	last number in the count tells	Have an understanding of mass	
	us 'how many' (cardinality');	ů ů	
	to be accurate in counting;	and length.	
	each thing must be counted		
	once and once only in any		
	order; the need for I:I		
	correspondence; understanding		
	that anything can be counted,		
	including actions and sounds.		
	Compare sets of objects by		
	matching.		
	Begin to develop the language		
	of 'whole' when talking about		
	objects that have parts.		
	Recognise and		
	name simple 2D shapes and		
	recognise how many sides they		
	have.		
	rwve.		
Understanding	Say what they en joyed in	Talk about how they have changed	Talk about lives of the people
5	Nursery and what they are	over time and how they will	around them and their roles in
	looking forward to in Reception	continue to change e.g. from a	society
Science		baby, toddler, child, teenager,	3
0 1 0	Discuss how jobs have changed	adult, elderly etc.	
History	and roles and responsibilities		

R.E
Computing

people have now - linked to people who help us topic

Understand growth, decay and changes over time

Technology — why things happen and how they work

Join in and describe family customs and routines

Talk about significant events in their own experience

Say how they are unique

Talk about similarities and differences in relation to friends or family.

Comment on the place where they live or the natural world

Show care and concern for living things and the environment

RE Unit – Who celebrates what? How and where?
Celebrations in Wolverhampton – Harvest, Diwali, Christmas Visit to church for harvest, Christmas – St Matthews
RE Unit I.I – Lesson 7 – Find out about weddings

RE Unit I.I — Lesson 8 — Finding out about Diwali

Computing: Programming -Make a remote-control toy move

Computing: Artist - Create simple digital artwork using basic software (e.g. on a touch screen device or IWB) Talk about how things have changed overtime (linked to dinosaur topic) e.g. extinct

Awareness of life cycles and changes over time

Recognise they belong to different communities and social groups

Identify different relationships and express feelings about the relationships

Talk about past and present events in their own life and the lives of family members

Recognise other children do not always en joy the same things

Look at similarities, differences, patterns and change in nature

Talk about their own environment

Make observations of animals & plants

RE Unit I.I — Lesson I - Finding out about leaders and followers RE Unit I.I — Lesson 4 — An example of using faith stories,
Jesus' story The House on the Rock

Visit to church for Easter — St Matthews RE Unit I.I Lesson 2 — Role play church: after a visit. Looking at a local place of worship — St Matthews

Computing: Animation - Help create models appropriate for stopmotion animation with support

Computing: Music - Record sounds or voices with a device

Know some similarities and differences between things in the past and now

Understand the past through settings, characters and events encountered in books read in class and storytelling

Explain some similarities and differences between life in this country and life in other countries

Explore the natural world around them, making observations and drawing pictures of animals & plants

Know some similarities and differences between the natural world around them and contrasting environments

Understand changes in the natural world around them, including the seasons and changing states of matter.

RE Unit I.I — Lesson 3 — Finding out about religious artefacts and what happens in holy buildings RE Unit I.I — Lesson 5 — Celebrating Sukkot, making dens: learning about Jewish life RE Unit I.I — Lesson 6 — Outside the classroom: a pilgrimage activity

Computing: Film making - Know what a camera does

Computing: Research & e-safety -View selected websites led by an adult

Computing: E-safety - understand that the internet can be dangerous

		Computing: Publish – Type some	
		simple words	
Physical	Dress myself and wash hands	Thread different sized beads,	Hold a pencil effectively in
Development	Dress migself with wastr thatas	buttons and picture cards	preparation for fluent writing —
FS	Pick up small objects e.g.	buttons una pictare caras	using the tripod grip
	beads, rice, pebbles with	Use their dominant hand, uses	asing the hipote grip
P.E	tweezers using one hand	tools comfortably for themselves	Use a range of small tools, including
'	tiveezer's desiring once rearra	tools comportating for themselves	scissors, paint brushes and cutlery
	Show a preference for their	Make more meaningful marks that	g
	dominant hand	can be recognised by others	Show accuracy and care when
		J J	drawing
	Explore a range of small tools,	Talk about the marks they have	3
	including scissors, paint brushes	made	Know the importance of physical
	and cutlery		exercise & a healthy diet for good
	3	Form recognisable letters and	health
	Begin to make marks, and	numbers.	
	form letters and numbers		Negotiate space and obstacles safely,
		Show an awareness of space for	with consideration for themselves
	Show an awareness of space	themselves and others	and others
	for themselves		
		Explore different levels of	Show strength, balance and
	Explore different ways of	movement e.g. high, low	coordination when playing
	movement imitating animals,		
	characters, numbers/letters	Explore different speeds of	Use running, jumping, dancing,
		movement e.g. fast, slow, medium	hopping, skipping and climbing
	Hold animal positions from		
	Kinetic Letters for at least 5	Balance on different areas of the	Dance — sequencing, levels, working
	seconds (lizard, meerkat,	climbing frame showing strength,	in unison
	penguin, gorilla and lion.)	balance and coordination	Add to the state of
			Athletics/sports day practise
	Pull themselves up onto the	Dance — linking actions, working	
	climbing frame	with a partner	Basic target and partner games
	Danas travallin - in	Cuman astina halansina da an	
	Dance — travelling in	Gymnastics — balancing, shapes,	
	different ways, shapes, direction	travelling, body parts, rolling Sending and receiving skills and	
	Gymnastics – big apparatus,	games — individual and partner	
	travelling, climbing, jumping	garres – marriada ana par mer	
	a avening, autioning, jumping		
	Basic travelling and chasing		
	games		
	I <i>3</i>	l	

Expressive Arts	Explore colour & how colours	Choose movements, instruments/	Explore a variety of materials, tools
and Design FS	can be changed	sounds, colours and materials for	and techniques, experimenting with
		their own imaginative purposes	colour, design, texture, form and
Music	Use lines		function
Art	Region to use discoving to	Respond imaginatively to art works	
	Begin to use drawing to represent actions and objects	and objects, e.g. this music sounds likes dinosaurs, that sculpture	Share their creations, explaining the
	represent actions and objects	is squishy like this [child physically	process they have used and describe
	Use construction materials and	demonstrates], that peq looks like a	what they have made
	junk modelling, e.g. joining	mouth	Make use of props and materials
	pieces, stacking vertically and		when role playing characters in
	horizontally, balancing, making	Everyone Learning to sing or sing	narratives and stories
	enclosures and creating spaces	along with nursery rhymes and	ruir auves and stortes
	Use tools for a purpose	action songs.	Big bear funk Playing instruments
	See tooks you at past pose	https://www.wmsonline.org.uk/sche	within the song Make music and
		me/1311890-year-r/1311905-	experiment ways of changing simple
	Joins in with moving, dancing	everyone	songs and sounds
	and ring games.		
	Me! Listening and responding	Easter songs.	https://www.wmsonline.org.uk/schem
	to different styles of music	Mother's day cards / Easter cards	e/1311890-year-r/1314-277-big-bear-
	to any ferenti sigles of masic		<u>funk</u>
	https://www.wmsonline.org.uk/		Sing a range of well-known nursery
	scheme/1311890-year-		rhymes and songs
	r/1312260-me		Father's Day cards
	Harvest / Christmas songs		
	Christmas cards		
Personal Social	SEAL theme — New beginnings	SEAL theme — good to be me /	SEAL theme — Relationships
Emotional Development –	/ Getting on and falling out Building Healthy Communities	going for goals My Body — Body parts and keeping	Changes Animals and Us
FS	- My class, My school	dean	Environment
	Trig susses, trig surveet	Cocon	
SEAL / PSHE	Express their needs and ask	Tries new activities	Confident to try new activities
	adults for help when needed		
	T C 11 1	Show independence, resilience and	Show independence, resilience and
	Try unfamiliar activities and	perseverance	perseverance in the face of
	starts to persevere with a task (with adult encouragement).	Understand and follow the school's	challenge
	(routines and rules with fewer	Explain the reasons for our school
	Familiar with the school's	reminders and redirections	rules (ready, respectful & safe) and
	routines and rules		behaves accordingly
		Understand the difference between	
	Strategies to self-regulate their	healthy and unhealthy foods and	Engage in restorative practice.
	behaviour (Zones of Regulation)	lifestyles	Understand the importance of
	1 aguitation of	Show confidence in speaking to	healthy food choices
	Start to engage in restorative	others, in a familiar group, about	
	practice	their own needs, wants, interests	Understand the importance of
		and opinions	families and friends and how we
			can care for each other

	Manage their own basic hygiene and personal needs - dressing, going to the toilet, cleaning teeth and washing hands. Nurse visit to discuss washing hands.	Develop friendships with other children	
Year I	Take turns and sharing Autumn Term	Spring Term	Summer Term
Topic / Theme and Visits — YI	Home Sweet Home Walk around local area Visit to Wightwick Manor BCLM 'Terrific Toys' session "Animal Man" visit linked to science Invite Revd Matt Hird in or visit St Matthew's church to chat to the class about their	Out of this world Visit to Leicester Space Centre Visit to Wild Zoological Park (linked to science)	Land Ahoy! Visit Barmouth / Weston —seaside Visit the Guru Nanak Sikh Gudwara in Wednesfield BCLM 'Free Wheeling Toys' session — DT / Wheels link
English - YI	place of worship Units based on the KSI writing project	Units based on the KSI writing project	Units based on the KSI writing project
	Labels, Lists and Captions- I week	Narrative- Fantasy Q Pootle 5 — 3 weeks	Narrative- Other cultures My Grandpa and the sea by Katherine
	Narrative- Familiar settings- Shark in a Park 2 weeks Non-fiction- Non-chronological report (Houses)- 2 weeks Narrative- Traditional tales (3 little pigs)- 2 weeks Non-fiction- Instructions (fruit salad linked to DT) - 2 weeks Recounts- Wightwick Manor- 2 weeks Poetry- Repetition and Rhyme-I week Talk for Writing "Little Red Riding Hood" Read and respond- Rosie's Walk	Instructions- Alien Iollipop and masks- 2 weeks Poetry- Pattern and Rhyme performance poetry- 3 days Narrative- Beegu- 2 weeks Non-fiction- Neil Armstrong information- 2 weeks Recount- Moon landing — 2 weeks Talk for Writing "The Three Little Pigs" (to link with science) Talk for Writing "Q Pootle 5" Read and respond- Alien's love Underpants Kinetic Letters	Orr- 2 weeks Leaflets- Christopher Columbus- 2 weeks Narrative- Katie Morag- Delivers the mail- 2 weeks Postcards- at the beach ** beach visit**- I week Recount- I week Instructions (pirate hats) - I week Talk for Writing "The Gingerbread Man" Talk for Writing "Anancy and Mr Dry Bone" Read and respond- The Lighthouse Keepers lunch Kinetic Letters TRANSITION UNIT OF WORK
	Kinetic Letters		TRANSITION UNIT OF WORK

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Maths — YI	Number - Place Value Count to 100 forwards and backwards and represent numbers using objects and pictorial representations. Count in 2s, 5s and 10s. Read and write number to 20 in words and numerals. Identify one more and one less than a number. Number - Addition and Subtraction Represent number bonds and related subtraction facts within 20. Use number bonds and related subtraction facts within 20. Solve one-step problems that involve addition and subtraction (using manipulatives). Measurement: Mass and Capacity Compare, describe, measure and solve problems for weight, capacity and time.	Measurement — Money Recognise and know the value of coins and notes. Measurement: Length and Height Compare, describe, measure and solve problems for lengths and heights. Number — Multiplication and Division Begin to understand sharing and grouping. Double numbers and quantities. Solve one — step problems involving multiplication and division using concrete ob jects, pictorial representations, and arrays.	Number — Fractions Find and name a half and a quarter of an object, shape or quantity. Geometry — Properties of Shape Recognise and name common 2D and 3D shapes. Geometry — Position and Direction Describe position, direction and movement, including a whole, a half, quarter and three quarters turn. Measurement: Time, Sequence events and use language relating to dates. Tell the time to the hour and half past the hour. Draw the hands on a clock face to show these times. Compare, describe, measure and solve problems for weight, capacity and time.
Science - YI History — YI	Autumn I — Seasonal Changes — Autumn & Winter Everyday Materials — Name and group materials by their properties Autumn 2 — Seasonal Changes — Autumn & Winter Forces — compare movements — slow, fast, turn, push, pull Type of movements — wind, water, springs LOCAL HISTORY How are our homes different from those in the past? Eastfield / Wolverhampton	Spring I — Seasonal Changes — Winter Animals including Humans Group animals — Carnivores, herbivores and omnivores Spring 2 — Seasonal Changes Spring Animals including Humans Group animals — Carnivores, herbivores and omnivores SIGNIFICANT EVENT Ist man on the Moon in 1969 — Neil Armstrong and Buzz Aldrin	Summer I — Seasonal Changes — Spring Plants — name common wild and garden plants and deciduous and evergreen trees. Basic structure of flowering plant and trees. Basic structure of flowering plants and trees Summer 2 — Seasonal Changes — Summer Light and Sound — link to senses— hear sound—distance. See — light and dark. IMPORTANT INDIVIDUALS Famous Explorers in the past — Christopher Columbus
	What were homes like a long time ago: Eastfield / Wolverhampton? Wightwick Manor		

Geography — YI	What is it like here? Physical and human features	What is the weather like in the UK?	What is it like to live by the coast? Seas and oceans of the UK,
	in the local area.	Looking at maps to find countries of the UK, continents and capital cities. Looking at weather changes linked to seasons.	features of a coast and how we can use the coast.
Computing- YI	Computing systems and networks — technology around us developing their keyboard and mouse skills, and also start to consider how to use technology responsibly. Creating media — digital painting create their own paintings, while getting inspiration from a range of other artists.	Programming A — moving a robot introduction of algorithms. Data and information — grouping data pupils will use their ability to sort objects into different groups to answer questions about data.	Creating media — digital writing Learners will familiarise themselves with typing on a keyboard and begin using tools to change the look of their writing. Programming B — programming animations introduces learners to on-screen programming through ScratchJr.
Art and Design - YI	Autumn 1: Painting — Primary and Secondary Colours (Mondrian) Autumn 2: Theme — Colours and Textures (Seasons)	Spring I: Printing — Colour (Andy Warhol) Spring 2: Sculpture — Height (Barbara Hepworth)	Summer 1: Collage — Textures (Seth Clark) Summer 2: Drawing — Lines (Miro)
Design and Technology - YI	Autumn I: Construction — Building a wall Autumn 2: Textiles — row of houses collage	Spring I: Mechanisms — Lever (Rocket launch) Spring 2: Food — Smoothie, fruit kebab and sandwich for Teddy Bear picnic.	Summer 1: Construction — Lighthouse Summer 2: Mechanism — Wheel and Axels (Beach Buggy)
RE - YI	How can we find out about Christian today in Wolverhampton?	Wat can we learn about prayer from stories about Jesus? Beginning to learn about Christianity	Sum I. Beginning to learn about the Sikhs Sum 2. How and why are some books holy? Special stories of Christians, Sikhs and Muslims
PE - YI	Games – sending and receiving skills— small sided invasion type games 2vl 3v2 Dance – continuous and short/quick movements, different body parts, levels, pathways, directions, combining actions and gestures Gymnastics – levels, balancing, travelling, using apparatus, direction, jump, linking movements	Games - Sending and receiving with hand and bat small sided games. Dodgeball — throwing and catching	Games - Small sided striking and fielding games Athletics - Sports day practise Track and field
SEAL/PHSE — YI	New Beginnings / Getting On and Falling Out	Good to Be Me / Going for Goals SEAL Road Safety	Relationships / Changes SEAL Drugs and Alcohol - Wolverhampton Scheme of work

	SRE - Growing Up — keeping clean and healthy Families I wish I could	(Kerb Craft) Taking care of our possessions	Medicine and HOUSEHOLD PRODUCTS 'To know that friends don't make each other do things they don't want to do. 'Getting out of a bad situation' 'To know some ways to get out of a bad situation.' Transition - Looking forward to Y2
Music - YI	Charanga Music Hey you! To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars. https://www.wmsonline.org.uk/ scheme/1311933-year- 1/1312259-hey-you	Charanga Music In the groove Learn that they can make different types of sounds with their voices https://www.wmsonline.org.uk/scheme/1311933-year-1/1312275-in-the-groove	Charanga Music Your imagination Play a tuned instrumental part with the song they perform. https://www.wmsonline.org.uk/scheme/1311933-year-1/1314-285-your-imagination
Year 2	Autumn Term	Spring Term	Summer Term
Topic/ Theme and Visits — Year 2	Travelling Around Thomas Bantock (canal / railway agent) Transport in Wolverhampton's History Visit to Bantock House Visit to Coventry Transport Museum Visit to Dudley Canal Trust Walk around the local area Visit St Matthew's Church Visit to Butterfly Farm	London's Burning Great Fire of London and Great Fire of Wolverhampton Visit to Kingswood = 2 night residential (link to science) Visit from Fire Service and Police Walk to Wolverhampton Visit to London Visit Chester Zoo — science link Wolves 6-week PSHE programme — "Healthy Lifestyles" — science / PSHE link	Wonder Women Famous Nurses including Florence Nightingale, Mary Seacole, Sister Dora, Mother Theresa Florence Nightingale Workshop School Nurse Visit Visit a Mosque — Baitual Atta Mosque on the Willenhall Road
English - Y2	Units based on the KSI writing project Extended Stories- The Smartest Giant in Town- 2 weeks Narrative- Room on the Broom- 2 weeks Non-fiction- Instructions (witch puppet) - 2 weeks Non-chronological reports- Transport - 2 weeks Poetry- Travelling- 3 lessons	Units based on the KSI writing project Narrative- Traditional Tales- The Enormous Turnip- 2 weeks Non-fiction- Recount Kingswood- 2 weeks Poetry- Fire 3 days Narrative- Extended Stories- The Owl who was a fraid of the dark-3 weeks Non-fiction- Non-chronological report Samuel Pepys- 2 weeks	Units based on the KSI writing project Instructions (paper lantern) - I week Leaflets- Florence Nightingale- 2 weeks Narrative- Mr Men (Retell and 5 part story) — 2 weeks Non-chronological report- Mary Seacole- 2 weeks Poetry Transition All about me- I week

	Poetry-Bonfire Night-I week	Non-fiction Explanations Life cycle	Perfectly Norman by Tom Percival-
		of a moth- 2 weeks	Transition 2 weeks
	Extended stories—The Polar		
	Express- 3 weeks		Talk for Writing "Hansel and
		Talk for Writing "The Enormous	Gretel"
	T II C \\\/ \\\\	Turnip"	
	Talk for Writing – Julia		T 11 6 14/ : "T! T 1" !
	Donaldson Books "Room on the Broom"	T II C \\\/ "TI I	Talk for Writing "The Tunnel" by
	Droom	Talk for Writing "The owl who	Anthony Browne
		was afraid of the dark" - Jill	
	Read and Respond-Room on	Tomlinson	Read and Respond - Winnie the
	the Broom		Witch
	une Broom	Read and Respond Owl Babies	
			TRANSITION UNIT OF WORK
			TIV WASHION ON TO WOOM
Maths — Y2	Number – Place Value	Measurement	Number — Fractions
	Recognise the place value of	Choose, use, estimate and measure	Recognise, find, name and write
	each digit in a two-digit	lengths, heights, weight, capacity	fractions (1/3, 1/4, 2/4 and 0) of
	number and compare and	and time.	a length, shape, set of objects or
	order numbers using <, > and		quantity.
	=.	Number – Multiplication and	Recognise the equivalence of two
	Count in steps of 2, 3 and 5	Division	quarters and a half.
	from any number forwards	Develop their understanding of	_
	and backwards.	groups and repeated addition.	Geometry – Properties of Shape
	Read and write numbers in	Recall and solve problems using	Identify, describe and compare 2D
	numerals and words.	multiplication and division facts	and 3D shapes.
		for the 2, 5- and 10-times tables.	·
	Number - Addition and		Geometry — Position and Direction
	Subtraction		Use vocabulary to describe position,
	Add and subtract: a two-digit		direction and movement.
	numbers and ones, a two-digit		Order and arrange combinations of
	number and tens, 2 two-digit		mathematical objects in patterns
	numbers and three I-digit		and sequences.
	numbers using manipulatives		
	and mental strategies.		Measurement
			Tell and write the time to the
	Statistics		nearest five minutes.
	Interpret, construct and answer		
	questions about totalling and		Measurement — Money
	comparing categorical data.		Find different combinations of coins
			that equal the same amount and
			solve simple problems in a practical
		_	context.
Science — Y2	Autumn I — Animals Inc.	Spring I — Living Things and their	Summer I — Plants – Seeds and
	Humans - Basic needs for	Habitats – identify differences	bulbs grown into mature plants.
	survival food water, air.	between things that are	Requirements to grow water, light
	Exercise, types of food and	living/dead. Things live in habitats	and temp.
	hygiene.	to which they are suited and how	
		they depend on each other for	Summer 2 — Everyday Materials –
	Autumn 2 Electricity –	survival	explore how solid materials change
	appliances that require		shape when force is applied to it
			(squash, bend, twist, stretch

	electricity mains/battery to give light/heat/sound/movement.	Spring 2 — Living Things and their Habitats – Identify and name plants and animals in their habitats including micro-habitats. Describe how plants and animals depend on each other	
History — Y2	LOCAL HISTORY Transport through the ages: canals and railways in Wolverhampton Thomas Bantock — significant individual.	SIGNIFICANT EVENT The Great Fire of London (link to fire in Wolverhampton)	SIGNIFICANT INDIVIDUALS Why do we remember Florence Nightingale? Other Important women in History — nurses and medical workers e.g. Mary Seacole, Sister Dora
Geography — Y2	Would you prefer to live in a hot or cold place? Looking at continents, cold places and the equator. Discussing which we prefer and weather conditions.	What is it like to live in Shanghai? Finding China on a map, the physical and human features and how it compares to the UK.	Why is our world wonderful? Amazing features and landmarks in the UK.
Computing — Y2	Computing systems and networks — IT around us Learners explore how IT bene fits society in places such as shops, libraries, and hospitals. Whilst discussing the responsible use of technology, and how to make smart choices when using it. Creating media — digital photography Learners will learn to recognise that different devices can be used to capture photographs and will gain experience capturing, editing, and improving photos.	Programming A — robot algorithms Learners will use given commands in different orders to investigate how the order affects the outcome. They will also learn about design in programming. Data and information — pictograms Learners will begin to understand what data means and how this can be collected in the form of a tally chart. Presenting date in pictograms and block diagrams.	Creating media — digital music They will make patterns and use those patterns to make music with both percussion instruments and digital tools. Programming B — programming quizzes They use and modify designs to create their own quiz questions in ScratchJr and realise these designs in ScratchJr using blocks of code.
Art and Design — Y2	Autumn 1: Drawing — Shapes (Picasso) Autumn 2: Printing — Shapes (Owen Jones)	Spring I: Collage — 3D Diorama (Joseph Cornell and David Mach) Spring 2: Theme — Silhouette (Fire of London)	Summer I: Sculpture — Ephemeral (Claes Oldenburg and Andy Goldsworthy) Summer 2: Painting — Contrasting Colours (Van Gough)
DT – Y2	Autumn 1: Construction — Canal tunnel Autumn 2: Food — Muffins	Spring 1: Construction – Balsa wood Houses Spring 2: Mechanism – Lever (Fire Engine)	Summer 1: Food — Cheese and Onion Quiche Summer 2: Textiles — Hand puppets
RE – Y2	Autumn I – Holy Places: places of Worship Autumn 2 — Bible Stories about Moses	Questions that puzzle us	Beginning to learn from Muslims

PE - Y2	Games – Small sided invasion style games — scoring in/at a target 3v2 3v3 4v2 etc. Small netball style games Dance — levels, light and strong gestures, matching a partner, using apparatus, jumping, select link and perform gestures. Gymnastics – changing levels, matching a partner, using apparatus, balance, pathways, jump for height, hang, combine movements individually and with a partner.	Games – Small sided net games – tennis type games Small sided volleyball style game Dodgeball — dodging skills.	Games – Small sided striking and fielding (I striker, 3 fielders) –Small sided cricket type games — I batter, 3-4 fielders Athletics – Sports day practise Basic orienteering and team building – trails, simple map/treasure hunt
SEAL/PHSE – y2	New Beginnings / Getting On and Falling Out SEAL Diversity and Community Health and Wellbeing — think positive	Good to Be Me / Going for Goals SEAL Making Choices — link to bullying SRE — Keeping our Bodies safe and clean and having healthy teeth — Wolves "Healthy Lifestyles" PSHE programme.	Relationships / Changes SEAL People who help us — nurses, police and fire people — learning basic first aid — link to gender and stereotypes Drugs and Alcohol — SAFE AND UNSAFE DRINKS 'Who's your friend?' 'To see how being mean can affect other people.' Big Drinks Quiz' — 'To know what alcohol is and what it can do to you.' What is a friend?' — 'To understand what a friend should be and act like.
Music — Y2	Charanga Music Hands, feet, heart To learn how songs can tell a story or describe an idea https://www.wmsonline.org.uk/ scheme/1311976-year- 2/1312274-hands-feet-heart	Charanga Music Lwanna play in a band Play the part in time with the steady pulse https://www.wmsonline.org.uk/sche me/1311976-year-2/1312276-i- wanna-play-in-a-band	Charanga Music Friendship song Learn that they can make different types of sounds with their voices — you can rap (spoken word with rhythm) https://www.wmsonline.org.uk/scheme/1311976-year-2/1314-286-friendship-song
Year 3	Autumn Term	Spring Term	Summer Term
Topic / Theme and visits — Y3	Meet the Flintstones Stone Age to Iron Age Stone Age day Visit to Shrewsbury Museum and Art Gallery Visit Shri Durga Bhawan Temple on the Willenhall Road— Hindu Temple	Building an Empire Roman Day Visit to Roman Alcester Heritage Centre Wroxeter Roman City Visit to Tesco	Street Detectives Visits around local area — boxing club / Willenhall Road to look for signs of original school building Visit to Molineux Invite Revd Matt Hird to chat to the class about their place of worship

	Wolves 6-week PSHE programme "Wolves Match Fit"		
English — УЗ	Units based on the KSI writing project	Units based on the KSI writing project	Units based on the KSI writing project
	Non-Fiction Unit: Non Chronological report — Arctic Animals (2 weeks) Narrative Unit: Stories with historical settings — Stone Age Boy (3 weeks) Non-Fiction Unit: Newspaper Report — Missing Caveman (2 weeks) Poetry Unit: Performance Poetry — On the grassy hill (I week) Live writing event — Stone Age Safari (I week) Narrative Unit: Extended Stories — The Snowman by Raymond Briggs (2 weeks) Non-Fiction Unit: Letters to Santa (2 weeks) Talk for Writing "The Hare and the Tortoise" Talk for Writing "Stone Soup" Read and Respond & Talk for Writing "Stig of the Dump"	Non-Fiction Unit: Non-chronological report — Horrible Histories — Rotten Romans (3 weeks) Narrative Unit: Extended Stories — The Enormous Crocodile by Roald Dahl (3 weeks) Poetry Unit: Calligrams / Shape Poems (I week) Narrative Unit: Extended Stories — Roman Rescuers (3 weeks) Non-Fiction Unit: Instructions (linked to DT) (2 weeks) Read and Respond & Talk for Writing_"George's Marvellous Medicine"	Narrative Unit: Extended Stories — Horrid Henry (3 weeks) Non-Fiction Unit: Persuasive writing — Eastfield Primary school prospectus (3 weeks) Narrative Unit: Extended Stories — George's Marvellous Medicine (3 weeks) Poetry Unit: Riddles — Roald Dahl Riddles (I week) Non-Fiction Unit: Diary (I week) Narrative Unit: The Pebble in my Pocket (linked to science) (2 weeks) Poetry Unit: Transition and feelings about Year 4. (I week) Read and Respond & Talk for Writing. "The Magic Finger" TRANSITION UNIT OF WORK

Maths — Y3	Number – Place Value	Number - Multiplication and	Measurement (Time)
	Represent, estimate, compare,	Division	Tell and write the time from an
	order, and recognise the place	Recall and use multiplication and	analogue clock using Roman
	value of digits in a three —	division facts for the 3, 4- and	numerals and the 12 hour and 24-
	digit number.	8-times tables.	hour clock and read time to the
	Count in multiples of 4, 8,	Multiply a two-digit number by a	nearest minute.
	50 and 100.	one-digit number.	Compare durations of events.
	Read and write numbers up to	Solve problems including missing	
	1000 in numerals and words.	number problems.	Geometry — Properties of Shape
			Draw and describe the properties of
	Number - Addition and	Number — Fractions	2D and 3D shapes using accurate
	Subtraction	Understand tenths, equivalent	language, including lengths of lines,
	Mentally add and subtract	fractions and can compare and	perimeter and right angles.
	numbers including the use of	order fractions with the same	55 45 44 65 4 5 4 5 4 5 4 5 4 6
	the formal written methods	denominator.	REVIEW OF LEARNING
	and apply this knowledge to	Add and subtract fractions with	
	measures (up to three digits).	the same denominator within one	
	Estimate the answer to a	whole.	
	calculation and use inverse	Recognise, find and write fractions	
	operations to check answers.	of a discrete set of objects.	
	Solve problems, including	Solve problems that involve all the	
	missing number problems.	above.	
	Statistics		
	Interpret, present data and		
	solve problems using bar		
	charts, pictograms and tables.		
	Measurement (Length Height,		
	Weight and Money)		
	Measure, compare, add and		
	subtract lengths, mass and		
	volume / capacity.		
	Compare durations of events.		
	Measure the perimeter of		
	simple shapes.		
Science — Y3	Autumn I — Forces and	Spring I - Function of basic parts	Summer 1 - Rocks — types of rocks
	Magnets —	of flowering plant. Requirements	and formation of soils
	poles/attract/repel/movement	for life & growth. Water	
	on a range of surfaces	transport in plants. Life cycle of	Summer 2 — Animals inc Humans —
	A.,+.,	flowering plants.	The skeleton and muscular system
	Autumn 2 — Animals Inc.	Special and Alicelate	
	Humans - Nutrition and a	Spring 2 — Light	
	balanced diet. Water,	Light needed to produce shadow.	
	nutrients and oxygen	Formation of shadows — dangers	
	transported in humans and animals.	of light rays from the sun.	
	arunuus.	1	

History — Y3	ANCIENT HISTORY Stone Age > Iron Age > Bronze Age How can we find out about the Stone Age? What was life like in the Stone Age, Bronze Age, Iron Age? Also look at what came before the Stone Age — Ice Age.	BRITISH HISTORY Roman Empire Why have people invaded and settled in Britain in the past? A Roman case study. Changes Romans brought to Britain	LOCAL HISTORY Eastfield and Wolverhampton between 1901 to present day What was it like to live here in the past? How has Eastfield changed? What do the road names mean?
Geography — Y3	Cold Places/Cold Environments Who lives in Antarctica? Learning about how latitude and longitude link to climate and the physical and human features of polar regions with links to the explorer, Shackleton.	Are all settlements the same? Link to Romans theme. Exploring different types of settlements, land use, and the difference between urban and rural. Children describe the different human and physical features in their local area and make comparisons with New Delhi.	Why do people live near volcanoes? Children learn that the Earth is constructed in layers, and the crust is divided into tectonic plates. They study the formation and distribution of mountains, volcanoes and earthquakes and use Mount Etna to identify how human interaction shapes a volcanic landscape.
Computing — y3	Computing systems and networks — Connecting computers Learners to develop their understanding of digital devices, with an initial focus on inputs, processes, and outputs. Creating media — stop frame animation Learners will use a range of techniques to create a stopframe animation.	Programming A — sequencing sounds explores the concept of sequencing in programming through Scratch. They will be introduced to a selection of motion, sound, and event blocks which they will use to create their own programs, featuring sequences. The final project is to make a representation of a piano. Data and information — branching databases Learners will develop their understanding of what a branching database is and how to create one.	Creating media — desktop publishing They will use desktop publishing software and consider careful choices of font size, colour and type to edit and improve premade documents. Programming B — Events and actions in programs This unit explores the links between events and actions, whilst consolidating prior learning relating to sequencing. learners designing and coding their own maze tracing program.
Art and Design — Y3	Autumn I: Theme — Cave Paintings (Charcoal) Autumn 2: Drawing — Sketching (Rembrandt)	Spring I: Printing — Layers (Jasper Johns) Soring 2: Collage — Tessellate shapes (Roman Mosaics)	Summer 1: Painting — Tints and Tones (Paul Cezanne) Summer 2: Sculpture — Styrofoam (Anthony Twentyman)
DT – Y3	Autumn 1: Food — Bagels Autumn 2: Construction — Stone Age House	Spring I: Construction — Roman Aqueduct Spring 2: Mechanism — Lever (Roman Catapult)	Summer 1: Textiles — Bunting Summer 2: Construction — New playground equipment
RE – У3	Autumn I – What is it like to be a Hindu? Autumn 2 — What do we celebrate and why? (Christian, Muslim, Sikh, Hindu)	What do people believe about God? (Christianity)	Exploring Key Leaders: Sikhs and Hindus

PE – Y3	Dance Dathways and	Games – Short tennis	Games – kwick cricket / small
PE - 73	Dance – Pathways and	Dodgeball — blocking skills	
	gestures. Games – Handball and netball	Doageball — blocking skills	cricket type games
			Athletics – Sports day practise
	Gymnastics — point balances, spin, tuck, star and pin shapes,		Basic orienteering and team building - trails, simple map/treasure hunt
	turns (vertical axis) jump for		- traits, simple map, treasure mant
	length/over a partner, using		
	apparatus.		
SEAL / PSHE	New Beginnings / Getting On	Good to Be Me / Going for Goals	Relationships / Changes SEAL
– Y3	and Falling Out	Developing the Area	My Family
	Building Healthy Bodies /	Local Democracy	Trig i arrang
	Eating Well	Rules and Laws	Drugs and Alcohol —
	Building Healthy Bodies /	Traces onto Larva	Wolverhampton Scheme of Work
	Keeping Fit — obesity prevention	Where money comes from, keeping	SMOKING
	The state of the s	it safe and the importance of	Lesson one-
	SRE — Hygiene and Healthy	managing it effectively	'Cat's Nan'
	Bodies		'To understand some ways smoking
			can affect people'.
			Lesson two —
			Reasons not to smoke / give up
			smoking 'To know some reasons why
			I should not smoke.
			Lesson three-
			What makes you look or seem more
			grown up?' 'To know some ways to
			look and act more grown up
			positively'
			Resources @ (www.trustdecca.com)
Music — Y3	Charanga Music	Charanga Music	Charanga Music
	Let your spirit fly	Three little birds.	Bringing us Together
	Confidently identify and move	To take it in turn to discuss how	To sing with awareness of being `in
	to the pulse and think about	the song makes them feel.	tune.
	what the words of a song	https://www.wmsonline.org.uk/sche	
	mean.	me/1312019-year-3/1312613-	https://www.wmsonline.org.uk/schem
	https://www.wmsonline.org.uk/	three-little-birds	e/1312019-year-3/1314287-
	scheme/1312019-year-		bringing-us-together
Languages V2	3/1312314-let-your-spirit-fly	Word order of adjectives	Je Voudrais
Languages Y3	Greetings		Je vouarais Mais
	Classroom instructions	Age	
	Animals	Definite and indefinite articles	Aussi
	Numbers and Plurals	Easter	C'est
	Connectives and simple		Days of the week
	sentences		Revision and raps
	Gender		Paris
	Je suis		
	Christmas		
Year 4	Autumn Term	Spring Term	Summer Term
Topic / Theme	Tomb Raiders	Let the Battle Commence!	A Large and Dirty Town
and visits		Visit to Tettenhall	Visit Wolverhampton - look at 'The
		Visit York — Jorvik Museum	man on the Horse'

	Visit to Birmingham Art Gallery and Museum (Egyptian artefacts section)	Visit or arrange a visit to school from someone from the Mosque -Baitul Atta Mosque on the Willenhall Road	Visit Blist Hill's Museum — focus on Victorian elements / Victorian Classroom BCLM 'Rag Rug Making' session — DT link Visit Molineux Football ground — tour of the stadium and club museum
English — У4	Narrative Stories from other cultures: Egyptian Cinderella (6 weeks)	Non-fiction Explanation texts: The Shirt Machine (3 weeks)	Narrative Plays: Peter Pan/Hetty Feather (2 weeks)
	Non-fiction Recounts: Link to trip Newspapers - Journalistic writing - Howard Carter and discovery of Egyptian artefacts (2 weeks) Non-fiction Non-chronological report - Egypt (I week) Narrative Stories set in imaginary worlds: The Iron Man (6 weeks) Talk for Writing "Egyptian Cinderella"	Narrative Stories with historical settings: Viking Vik Stories by Shoo Rayner (3 weeks) Non-fiction Persuasive texts: Leaflets for DT project — bird boxes / science - habitats (3 weeks) Poetry Exploring form - Viking Longship poem (3 weeks) Talk for Writing — A Viking Vik story Read and Respond & Talk for Writing — "Bills new Frock"	Non-fiction Information texts: Victorian Wolverhampton Science link - Electricity (2-3 weeks) Narrative Stories with issues and dilemmas: History Hackers — Victorian Venture (4 weeks) Poetry Creating images - Chimney Sweep poem (3 weeks) Read and Respond & Talk for Writing — Hetty Feather TRANSITION UNIT OF WORK
Maths — Y4	Writing - "The Iron Man" Number - Place Value Represent, estimate, compare, order and recognise the place value of digits in a four — digit number. Count in steps of 6, 7, 9, 25, 1000 and negative numbers. Round any number to the nearest 10, 100 or 1000. Read Roman Numerals to 100. Number - Addition and Subtraction Add and subtract 4-digit numbers using the formal written methods.	Number - Multiplication and Division Recall and use all the times tables up to 12 x 12 and 4 multiply a two-digit number and three-digit number by a one-digit number using the formal written method. Recognise and use factor pairs and commutativity in mental calculations. Solve problems with the above. Measurement (Area, Length and Perimeter) Convert between different units of measure.	Number — Fractions and Decimals Compare, round, add and subtract fractions with the same denominator and recognise and write decimal equivalents. Geometry — Properties of Shape Identify, compare and classify geometric shapes including identifying acute and obtuse angles and finding their area by counting squares. Complete a simple symmetric figure. Geometry — Position and Direction

	Use estimation and the inverse to check the answer to a calculation. Solve addition and subtraction two-step problems in context, deciding which operations and methods to use and why.	Measure and calculate the perimeter of a rectilinear figure in cm and m and rectilinear shapes by counting squares. Find the area of shapes by counting squares. Estimate, compare and calculate different measures. Number — Fractions and Decimals Add and subtract fractions with the same denominator. Find the effect of dividing a one or two-digit number by IO and IOO. Statistics Interpret and present discrete and continuous data. Solve comparison, sum and	Describe movements on a 2D grid as coordinates in the first quadrant and describe movements as translations of a given unit. Measurement (Time) Read, write and convert time between analogue and digital 12-and 24-hour clocks. REVIEW OF LEARNING
Science — Y4	Autumn I — Animals Inc Humans — food chains predator, prey, producer Autumn 2 — Animals inc Humans — Basic digestive system & teeth, dental health and the benefits of good oral hygiene /dental flossing, including regular check-ups at the dentist.	difference problems. Spring I — Living Things and Habitats — classification Spring 2 — States of Matter — Solid, Liquid & Gas - Changes of state heat/cool & Water Cycle	Summer I — Sound – how we hear, vibration and pitch Summer 2 — Electricity simple series circuits with pictures (not circuit diagrams).
History — Y4	ANCIENT HISTORY Ancient Egypt What can we find out about Ancient Egypt from what has survived?	BRITISH HISTORY Anglo Saxons and Vikings Why have people invaded and settled in Britain in the past? An Anglo- Saxon case study and a Viking case study.	LOCAL HISTORY Wolverhampton and the local area between 1837 — 1901 / Victorian era What was it like for children living in and around Victorian Wolverhampton? How did life change in our locality (Eastfield) in Victorian times?
Geography — YI+	What are rivers and how are they used? Learning about rivers; their place in the water cycle, the name and location of major rivers and how they are used. Focus on the River Nile and its impact on people and environment.	Why are rainforests important to us? Developing an understanding of biomes, ecosystems and tropics; mapping features of the Amazon rainforest and learning about its layers; investigating how communities in Manaus use the Amazon's resources; discussing the global human impact on the Amazon; and carrying out	Where does our food come from? Looking at the distribution of the world's biomes and mapping food imports from around the world; learning about trading fairly, focusing on Côte d'Ivoire and cocoa beans; exploring where the food for the children's school dinners comes from and the argument of 'local versus global'.

		fieldwork to compare and contrast two types of forest.	
Computing — Y4	Computing systems and networks — The Internet will be given opportunities to explore the World Wide Web for themselves to learn about who owns content and what they can access, add, and create. they will evaluate online content to decide how honest,	Programming A — Repetition in shapes repetition and loops within programming. Data and information — Data logging Pupils will consider the senses that humans use to experience the	Creating media — Photo editing Learners will develop their understanding of how digital images can be changed and edited, and how they can then be resaved and reused. Programming B — Repetition in
	reliable it is, and understand the consequences of false information. Creating media — Audio production Learners will use Audacity to produce a podcast.	environment and how computers can use special input devices called sensors to monitor the environment. Pupils will spend time using a computer to review and analyse data.	games This unit explores the concept of repetition in programming using the Scratch environment. Learners look at the difference between count-controlled and infinite loops, and use their knowledge to modify existing animations and games using repetition.
Art and Design — YI+	Autumn I: Printing — Block Printing (Julia Forsyth Berkley) Autumn 2: Painting — Watercolour (Monet)	Spring I: Sculpture — Foil Figure (Antony Gormley) Spring 2: Drawing — Caricatures (John Op De Beekle)	Summer 1: Collage — Quilling (Sena Runa) Summer 2: Theme — Impressionism — Pastels (Edgar Degas)
DT – У4	Autumn I: Construction — Pharaohs (Egyptian Lighthouse) Autumn 2: Mechanism — Pulley (Egyptian pyramid lift)	Spring 1: Construction — Bird Box Spring 2: Food — Viking Vegetable Soup	Summer 1: Textiles — Rag Rug Summer 2: Electronics — Victorian silhouette torch
RE – Y4	What is it like to be Jewish?	Why do some people think Jesus is inspirational?	Summer I – Why does the prophet matter to Muslims? Summer 2 — An enquiry into visiting places of worship
PE – Y4	Games – hockey Gymnastics – jumps and balances. Dance —starting positions, unison and cannon, partner work.	Games — badminton Dodgeball — attacking and defending skills	Games – Trigolf Athletics– javelin long and short distance running, Sports day practise Outdoor Education — follow routes, simple compass bearings, orientate a map, guiding and trust games
PSHE / SEAL - Y4	New Beginnings / Getting On and Falling Out SEAL	Good to Be Me / Going for Goals SEAL SRE — Wolverhampton Puberty	Relationships / Changes SEAL Relationships
	Democracy Living in a Diverse World	Pack Lessons I-3 What is puberty? Puberty and Hygiene	Online Relationships — E-Safety
	Diversity and Community	Drugs and Alcohol - Wolverhampton Scheme of work ALCOHOL Lesson one-	

		'Use it properly or there'll be trouble!' 'To know that if household products are not used properly they	
		can be very dangerous' Lesson two - What's the risk? It's only a drink!' To understand what alcohol is	
		and some of its effects and risks' Lesson three - 'Survival' 'To know some skills to get out of	
		a difficult or dodgy situation' Resources @ www.trustdecca.com	
Music — Y4	Charanga Music	Charanga Music	Charanga Music
Wider Music	Mamma mia!	Stop!	Blackbird
Opportunities	Play any one, or all four, differentiated parts on a	To talk about the musical dimensions working together in the	To rehearse and perform their part within the context of the Unit
	tuned instrument https://www.wmsonline.org.uk/ scheme/1312062-year- 14/1312291-mamma-mia	Unit https://www.wmsonline.org.uk/sche me/1312062-year-4/1312395-stop	https://www.wmsonline.org.uk/scheme/1312062-year-4/1314-288-blackbird
Languages Y4	Classroom instructions	The verb — avoir	Clothes
	Animals	Months and dates	Food
	Parts of the body	Numbers 16-31	Food project
	Colours	Personal descriptions	Revision
	Big and small	Family	
	Ad jective agreement	April Fools Day	
	Christmas		
Year 5	Autumn Term	Spring Term	Summer Term
Topic / Theme and Visits — Y5	Greece Lightning	Conquering Castles Visit to Dudley Castle	Black by day and red by night Visit The Black Country Museum -
	Humph's Histories — Greek day visit	Visit to Warwick Castle Visit to Bayeux tapestry and	focus on industrial parts / mining BCLM 'Mining Madness' session —
	Greek Visitor - Greek School	Normandy (France) Visit Shri Durga Bhawan Temple	science states of matter link, as well as history link
	Visits - The Specialists	on the Willenhall Road — Hindu	BCLM 'Canal Art' session — Art link
	(getthespecialists.co.uk)	Temple	Safeside Puberty talks with the nurse
	Invite Revd Matt Hird in for a		Wolves PSHE programme - resilience
	chat to the class about their		
	place of worship		
English — Y5	Narrative	Non-fiction	Narrative
J	Myths and Legends, link to	Recounts:	Novels and stories by significant
	Ancient Greece:	The Battle of Hastings	authors:
	Percy Jackson and the	(4 weeks)	Charles Dickens – Oliver Twist
	Lightning Thief		(4 weeks)
	(6 weeks)	Poetry Classic Name + in December 1	Name +:
	Narrative	Classic Narrative Poems The Highway Man	Narrative Film:
	Inarranve	The Highway Man	i urrt.

Stories from other cultures: (2 weeks) Oliver Twist Pandora's Box (3 weeks) (4 weeks) Narrative Older literature: Non-fiction Poetry Robin Hood - The Outlaw by Persuasive Writing: Performance poetry: Michael Morpurgo Leaflets and Adverts linked to Black The Magic Box (4 weeks) Country Museum (2 weeks) (3 weeks) Narrative Dramatic Conventions: Non-fiction Poetry Instructions: Play scripts linked to Robin Hood Poetic Style: Link to DT projects (3 weeks) Talking Turkeys by Benjamin (2 weeks) Zephaniah Read and Respond & Talk for (2 weeks) Talk for Writing "Theseus Writing_"The Highway Man" and the Minotaur" Read and Respond & Talk for Writing_"Street Child" Read and Respond & Talk for TRANSITION UNIT OF WORK Writing_"Percy Jackson and the Lightning Thief"

Maths — Y5	Number – Place Value	Number – Multiplication and	Geometry — Properties of Shape
111000103 / 3	Represent, estimate, compare,	Division	Identify, measure and draw angles
	round, order and recognise	Add and subtract numbers with	and distinguish between regular and
	numbers to at least a	more than 4-digit numbers using	irregular polygons based on reasoning
	1,000,000 and interpret	the formal written methods and	about equal sides and angles.
	negative numbers in context.	using mental strategies and use	Calculate the area and perimeter of
	Solve number problems and	rounding to check answers.	rectangles.
	practical problems for all the	Identify multiples, factors, prime	J
	above.	numbers, prime factors, composite	Geometry — Position and Direction
	Read Roman numerals to 1000	(non — prime numbers), square	Identify, describe, and represent the
	(M).	and cube numbers.	position of a shape following a
		Multiply and divide whole numbers	reflection or translation.
	Number – Addition and	involving decimals by 10, 100 and	
	Subtraction	1000.	
	Add and subtract numbers	Solve problems for all the above.	Measurement
	with more than 4-digit		Convert between different units of
	numbers using the formal	Number — Fractions and Decimals	measure including estimating
	written methods and using	Recognise, compare, add and	volume.
	mental strategies and use	subtract mixed numbers and	Solve problems with all the above.
	rounding to check answers.	improper fractions and start to	
	Solve addition and subtraction	understand percentages and link	Statistics
	multi-step problems in context.	this to decimals.	Solve comparison, sum and
		Recognise mixed number and	difference problems using
		improper fractions and convert	information presented in a line
		from one form to another.	graph.
		Multiply proper fractions and	Complete, read and interpret
		mixed numbers by whole numbers.	information in tables including
		Round decimals to the nearest	timetables.
		whole number.	55, 45, 4, 65, 15, 15, 15, 15
		Read, write, order and compare	REVIEW OF LEARNING
		numbers with up to 3 decimal	
		places.	
		Solve problems with the above.	
Science — Y5	Autumn I- Properties of and	Spring I- Earth and Space —	Summer I – Living things and their
	changing materials – Reversible	movement of Earth, moon and	Habitats. (plants/human
	and irreversible changes,	other planets. Night and Day	reproduction) Life cycles mammals,
	Dissolving., filtering and	phases of the moon.	amphibians, birds and insects
	separating mixtures		
		Spring 2- Forces - Gravity in	Summer 2- Animals inc Humans
	Autumn 2- conductivity of	relation to the phases of the moon.	Puberty and stages of growth in
	materials - thermal/electrical	Friction, air resistance, machinery	humans.
		and movement, Isaac Newton,	
LI: + \/C	ANICIENIT LUCTODY	levers, gears and pulleys.	LOCAL LICTORY
History — Y5	ANCIENT HISTORY	BRITISH HISTORY,	LOCAL HISTORY
	Ancient Greeks	Normans and William the	The Industrial Revolution in
	-Who were the ancient Greeks?	Conqueror	Wolverhampton and the Black
	–Warfare, Pottery, Buildings	-Who were the Normans?	Country between 1760-1840
	-Theatre	-William the Conqueror and his	-The importance of the Industrial
	-City States	importance in British history	Revolution in history and its impact
	-Beliefs of the Ancient Greeks	-The Bayeux Tapestry	on the Black Country
	-Greek alphabet	-The Battle of Hastings (1066)	
	Sir con corpi torbet	Page 22 of 20	

	-Scholars and school life	-Castles — what is their purpose?	-How 'The Black Country' got its
	-Life for children	-The feudalism system	name
			-Studying historical evidence and
	-Olympic games	-Doomsday book	knowing what it teaches us
	-The legacy of the Greeks in	-Magna Carta	-Wolverhampton's contribution to
	the modern day		the development of the Black
			Country
			-How the local area changed due to
			industry
			-Children in the Black Country
			during Victorian times
			-Historical figures and how they
			influenced the lives of children (Dr
			Barnardo and Lord Shaftesbury)
			-How the Black Country re-invented
			itself after the Industrial revolution.
Geography —	What is life like in the Alps?	Why do oceans matter?	Would you like to live in the desert?
У5	Considering the climate of		Exploring hot desert biomes and
	mountain ranges and why	Exploring the importance of our	learning about the physical features
	people choose to visit the Alps;	oceans and how they have changed	of a desert and how humans
	focusing on Innsbruck and	over time with a focus on the	interact with this environment.
	looking at the human and	Great Barrier Reef, specifically	
	physical features that attract	addressing climate change and	
	tourists; investigating tourism	pollution.	
	in the local area and mapping	potential.	
	recreational land use;		
	presenting findings to compare		
	the Alps to the children's own		
Computing —	locality. Computing systems and	Programming A — selection in	Creating media — introduction to
Y5	networks — systems and	physical computing	vector graphics
7.5	searching	In this unit, learners will use	learners start to create vector
	Learners will develop their	physical computing to explore the	drawings.
	understanding of computer	concept of selection in	a arraige.
	systems and how information	programming through the use of	Programming B — selection in quizzes
	is transferred between systems	the Crumble programming	pupils develop their knowledge of
	J J	1 3 3	
	and devices. Learners will also	environment.	selection by revisiting how conditions
		environment.	selection by revisiting how conditions can be used in programs and then
	and devices. Learners will also take part in a collaborative online project with other class	environment. Data and information — flat-file	
	take part in a collaborative		can be used in programs and then
	take part in a collaborative online project with other class	Data and information – flat-file	can be used in programs and then learning how the If Then Else
	take part in a collaborative online project with other class	Data and information — flat-file databases	can be used in programs and then learning how the If Then Else structure can be used to select
	take part in a collaborative online project with other class members.	Data and information — flat-file databases Pupils use tools within a database to order and answer questions about data. They create graphs	can be used in programs and then learning how the If Then Else structure can be used to select different outcomes depending on
	take part in a collaborative online project with other class members. Creating media – video	Data and information — flat-file databases Pupils use tools within a database to order and answer questions about data. They create graphs and charts from their data to	can be used in programs and then learning how the If Then Else structure can be used to select different outcomes depending on whether a condition is true or false
	take part in a collaborative online project with other class members. Creating media — video production	Data and information — flat-file databases Pupils use tools within a database to order and answer questions about data. They create graphs	can be used in programs and then learning how the If Then Else structure can be used to select different outcomes depending on whether a condition is true or false
	take part in a collaborative online project with other class members. Creating media — video production This unit gives learners the	Data and information — flat-file databases Pupils use tools within a database to order and answer questions about data. They create graphs and charts from their data to	can be used in programs and then learning how the If Then Else structure can be used to select different outcomes depending on whether a condition is true or false
Art and	take part in a collaborative online project with other class members. Creating media — video production This unit gives learners the opportunity to learn how to create short videos in groups. Autumn I: Theme —	Data and information — flat-file databases Pupils use tools within a database to order and answer questions about data. They create graphs and charts from their data to help solve problems. Spring I: Collage — Layering (3D)	can be used in programs and then learning how the If Then Else structure can be used to select different outcomes depending on whether a condition is true or false using Scratch. Summer I: Painting — Layering:
Art and Design— Y5	take part in a collaborative online pro ject with other class members. Creating media — video production This unit gives learners the opportunity to learn how to create short videos in groups. Autumn I: Theme — Pointillism (Paint)	Data and information — flat-file databases Pupils use tools within a database to order and answer questions about data. They create graphs and charts from their data to help solve problems. Spring I: Collage — Layering (3D decoupage) — link to Bayeaux	can be used in programs and then learning how the If Then Else structure can be used to select different outcomes depending on whether a condition is true or false using Scratch. Summer I: Painting — Layering: Canal Barges (Phil Speight)
	take part in a collaborative online project with other class members. Creating media — video production This unit gives learners the opportunity to learn how to create short videos in groups. Autumn I: Theme — Pointillism (Paint) Autumn 2: Sculpture — Greek	Data and information — flat-file databases Pupils use tools within a database to order and answer questions about data. They create graphs and charts from their data to help solve problems. Spring I: Collage — Layering (3D decoupage) — link to Bayeaux Tapestry	can be used in programs and then learning how the If Then Else structure can be used to select different outcomes depending on whether a condition is true or false using Scratch. Summer I: Painting — Layering: Canal Barges (Phil Speight) Summer 2: Drawing — Black and
	take part in a collaborative online pro ject with other class members. Creating media — video production This unit gives learners the opportunity to learn how to create short videos in groups. Autumn I: Theme — Pointillism (Paint)	Data and information — flat-file databases Pupils use tools within a database to order and answer questions about data. They create graphs and charts from their data to help solve problems. Spring I: Collage — Layering (3D decoupage) — link to Bayeaux	can be used in programs and then learning how the If Then Else structure can be used to select different outcomes depending on whether a condition is true or false using Scratch. Summer I: Painting — Layering: Canal Barges (Phil Speight)

DT – Y5	Autumn 1: Construction —	Spring 1: Construction and	Summer 1: Construction — Iron
	Trireme (Greek Boat)	Electronics — Portcullis and adding	Bridge
	Autumn 2: Mechanism —	a motor and switch	Summer 2: Food — Cornish Lamb
	Linkages and Cams (Greek	Spring 2: Textiles — Bayeux	Pasty.
	Myth)	Tapestry	
RE - Y5	Autumn I – When, how and	Keeping the 5 pillars of Islam	Hindu, Sikh, Jewish and Islamic
	why do Christians pray?		prayer: what difference does it
	Autumn 2 — What can we		make?
	learn from religions about		
	temptation?		
PE – Y5	Games - football attacking	Games — Basketball	Games - Rounders
	and defending.	Dodgeball — positioning skills and	Outdoor Education – plan a route to
	Dance – Mirroring, contrasting	introduction of rules.	controls, grid references, teamwork
	actions, partner and small	Swimming – Water confidence	and trust games — link to core value
	group work.	and developing strokes.	of resilience.
	Gymnastics — twisted shapes,		Swimming — Perform self-rescue
	mirror a partner, matching		and swim 25m.
	pathways, swinging, finishing positions, working with a		
	partner (contact) flight on		
	and off apparatus,		
	contrasting actions with a		
	partner, using apparatus.		
	Swimming - Water confidence		
	and developing leg movements.		
PSHE / SEAL	New Beginnings / Getting On	Good to Be Me / Going for Goals	Relationships / Changes
– Y5	and Falling Out	3 3	
	S S	Tackling stereotypes, bullying and	What sort of future?
	Children's Rights	racism / cyber bullying	Sustainable Development
	A Just and fair society	Pre judice and Discrimination	
	Diversity and Community		
		Drugs and Alcohol -	Emotional Well-being
	How money plays an important	Wolverhampton Scheme of work	
	part in people's lives	SMOKING	CDE \\/.\.\.\.\.\.\.\.\.\.\.\.\.\.\.\.\.\.\
	Developing an understanding	Lesson one -	SRE — Wolverhampton Puberty Pack Lessons I–3
	of enterprise	'Why do people choose to smoke or	Hygiene and body parts
		not to smoke?'	(Keeping clean)
		'To know reasons why people choose	
		to smoke or not to smoke'	Wolves Foundation Trust Resilience
			6 week programme
		'What is tobacco and why is it harmful?'	
		'To find out facts about smoking	
		and some of the dangers'	
		Lesson three -	
		'I don't want to smoke!'	
		'To practice ways of being	
		assertive'	
		Resources @(www.trustdecca.com)	
Music — Y5	Charanga Music	Charanga Music	Charanga Music
	Living on a prayer	Make you feel my love	Dancing in the street
	=::::: g ::: 34 p: 3:g ::	g j j	_ =

	Compare two songs in the same	Create simple melodies using up Oto	Record the composition in any way
	style, talking about what	five different notes and simple	appropriate that recognises the
	stands out musically in each	rhythms that work musically with	connection between sound and symbol
	of them, their similarities and	the style of the Unit song.	
	differences.	https://www.wmsonline.org.uk/sche	https://www.wmsonline.org.uk/schem
	https://www.wmsonline.org.uk/	me/1312105-year-5/1312614-	e/1312105-year-5/1314278-
	scheme/1312105-year-	make-you-feel-my-love	dancing-in-the-street
	5/1312323-livin-on-a-prayer		
1	Classroom instructions	The verb — etre	Revision
Languages — Y5			
7.5	Sport	Numbers 32-60	West Africa project
	Revise 'avoir'	School subjects	Possessive adjectives
	Negative/ad jectival agreement	The verb — aller	Prepositions
	Masculine and feminine forms	Transport	
	Weather	Classroom items	
	Hobbies	Mardi Gras	
	More pets		
	Christmas		
<u>Year 6</u>	Autumn Term	Spring Term	Summer Term
Topic / Theme	Mexican Hats	Nautical Know How	The War at Home
and visits - Y6	Mexican workshop in school	Tudor Day workshop — focus	Visit to Kingswood — local history,
	Visit Cadbury World	Tudor Explorers	WW2 Anderson Shelter
	Visit or arrange a visit to	Visit The Many Pass in Doutens with	BOIM 'Eurhu Erimmounds' outronds
	school from someone from the Mosque -Baitul Atta Mosque on	Visit The Mary Rose in Portsmouth	BCLM 'Funky Fairgrounds' outreach session — DT / pulley and gear link
	the Willenhall Road	Blakesley Hall – a typical example	session = D1 / pulley and year link
	PGL — 4 night residential	of Tudor architecture.	First Aid / CPR 90 minute
	3		workshop with Wolves Foundation
		Walsall Art Gallery – Sculpture –	Trust
		Modelling with Modroc, as well as	
		portraits and paintings	Invite Revd Matt Hird in for a chat
			to the class about their place of
			worship
English - Y6	Narrative	Non-fiction	Narrative
J	Extending Narrative writing:	Biography and Autobiography:	Fiction genres:
	Eragon by Christopher Paolini	Michael Morpurgo	Friend or Foe by Michael Morpurgo
	(7 weeks)	(5 weeks)	War Horse by Michael Morpurgo
			(5 weeks)
	Non-fiction	Narrative	
	Write a persuasive / balanced	Authors and texts:	Historical Narratives used for Non-
	argument — Should you keep a	Michael Morpurgo (6 weeks)	fiction writing:
	dragon egg? Were the Spanish right to conquer the Aztecs?	(U weeks)	Persuasive & explanatory texts Boy in the Striped Py jamas by John
	(2 weeks)	Read and Respond & Talk for	Boyne
	1150,007	Writing — "War Horse"	(3 weeks)
	Narrative		
	Narrative revision:	**Poetry is taught across the year	Narrative
	Journey to the river sea	during reading carousel	Short stories with flashbacks:
	(7 weeks)		

	Read and Respond & Talk for Writing—"Journey to the Sea" Talk for Writing—"Eragon" **Poetry is taught across the year during reading carousel comprehension using the CGP Poetry books** **Other non-fiction units such as argument, formal and impersonal writing; leaflets are taught cross curricular**	comprehension using the CGP Poetry books** **Other non-fiction units such as argument, formal and impersonal writing; leaflets are taught cross curricular**	Girls in the war, German in the wood (Literacy Shed) (3 weeks) Read and Respond & Talk for Writing — "Boy in the Striped Pyjamas" TRANSITION UNIT OF WORK Perfectly Norman by Tom Percival—Transition 2 weeks **Poetry is taught across the year during reading carousel comprehension using the CGP Poetry books** **Other non-fiction units such as argument, formal and impersonal writing; leaflets are taught cross curricular**
Maths — Y6	Number - Place Value Read, write, order, compare and round numbers up to 10,000,000 and use negative numbers in context. Number — Four Calculations Perform mental calculations and use written methods appropriately using numbers up to 4-digit numbers and decimals. Identify common factors, common multiples and prime numbers. Solve multi step problems for all calculations, deciding which operations to use and why. Use estimation to check answers. Fractions (including decimals and percentages) Compare, order, add, subtract, multiply and divide and use common factors to simplify fractions.	Fractions (including decimals and percentages) Compare, order, add, subtract, multiply and divide and use common factors to simplify fractions. Associate a fraction with division and calculate decimal fraction equivalents. Measurement Convert between different units of measurements. Solve problems involving the calculation and conversion of measures. Recognise that shapes with the same areas can have different perimeters and vice versa, Use formulae for area and volume of shapes. Calculate the area of parallelograms and triangles. Calculate, estimate and compare the volume of cubes and cuboids.	Geometry Compare and classify geometric shapes based on their properties and sizes and find unknown angles in irregular and regular polygons. Describe positions on the full coordinate grid and draw and translate simple shapes and reflect them in the axes. Ratio and Proportion Solve simple ratio and proportion problems (involving multiplication, division, percentages, fractions and multiples). GAP FILLING

		Interpret and construct pie charts and line groups and use there to solve problems. Calculate and interpret the mean. Algebra Use simple formula, find pairs of numbers that satisfy an equation with two unknowns. Generate and describe linear number sequences. Enumerate possibilities of	
		combinations of two variables.	
Science – Y6	Autumn I – Living Things and their Habitats Classification and micro-organisms Autumn 2 — Animals inc Humans – Heart, organs, human circulatory and respiratory system — link to Wolves DRS ABC workshop in summer term	Spring I — Light – How we see (including colours), light waves, reflection our eyes. Spring 2 — Electricity — Voltage, electrical components and circuit diagrams.	Summer I — Evolution and Inheritance — Fossils plant and animal adaptations and offspring variations. Summer 2 — Animals inc Humans Diet, exercise, sun and drugs — effects on the human body.
History — Y6	ANCIENT HISTORY Mayans — Autumn I How can we find out about the Mayan civilisation? Aztecs — Autumn 2	BRITISH HISTORY Tudor Exploration What were the effects of Tudor exploration?	LOCAL HISTORY Eastfield and Wolverhampton during WW2 1939-1945 What was it like for children in the 2 nd world war (in Wolverhampton and the wider area)? Link to Towers
Geography — Y6	Where does our energy come from? Learning about renewable and non-renewable energy sources, where they come from and their impact on society, the economy and the environment.	Why does population change? Investigating why certain parts of the world are more populated than others; exploring birth and death rates; discussing social, economic and environmental push and pull factors; learning about the population in Britain and its impacts.	An independent fieldwork enquiry — carrying one out independently. Observing, measuring, recording and presenting their own fieldwork study of the local area.
Computing — Y6	Computing systems and networks — Communication and collaboration Learners then look at how the internet facilitates online communication and collaboration; they complete shared projects online and evaluate different methods of communication.	Programming A — variables in games Explores the concept of variables in programming through games in Scratch. Data and information — introduction to spreadsheets This unit introduces the learners to spreadsheets.	Creating media — 3D modelling Learners will develop their knowledge and understanding of using a computer to produce 3D models. Learners will initially familiarise themselves with working in a 3D space, moving, resizing, and duplicating objects. Programming B — sensing movement brings together elements of all the
	Creating media — web page creation		four programming constructs: sequence from Year 3, repetition

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	Learners identify what makes		from Year 4, selection from Year
	a good web page and use this		5, and variables Y6 spring.
	in formation to design and		
	evaluate their own website.		
Art and Design	Autumn I: Sculpture — Wire	Spring I: Drawing — Full body	Summer 1: Theme — Perspective
_ Y6	and Modroc model (Aztec)	portraits (Leonardo Da Vinci)	(Pencils)
	Autumn 2: Collage — 3D	Spring 2: Painting — Acrylics	Summer 2: Printing — creating
	Aztec Mosaic (Gaudi and Boris	(George Gower and Nicolas	faces (Alexander Bogen)
	Anrep)	Hilliard)	Juces (/ liexurituer Bogert/
DT 1/6			
DT – Y6	Autumn 1: Construction -	Spring 1: Textiles — Tudor	Summer 1: Mechanisms — Gears
	Mayan Rope Bridge	Cushion.	(WW2 Tank)
	Autumn 2 Food — Chilli Hot	Spring 2: Food — Spicy chicken	Summer 2: Electronics — Adding
	chocolate and chocolate	pasta	computer programming to make the
	brownie.		tank move.
RE – Y6	Autumn I – Christian Aid and	What will make Wolverhampton a	Sikhs in Wolverhampton: What can
	Islamic Relief: Can they	more respectful community?	we learn? Gurus, worship, service
	change the world?		and the Wonderful lord
	Autumn 2 – Values: What		J
	matters most? (Christians and		
	Humanists)		
DE V6	·	Games – Tennis	Communications
PE – Y6	Games - Rugby		Games - Rounders
	Gymnastics -devise and record	Dodgeball — Discussion of tactics.	Athletics - Track and field
	sequences, move in and out of		Sports day practise.
	balances, symmetrical body		Outdoor Education.
	shapes, partner and group		
	work, 1/4 turns and 3/4		
	turns, counterbalance,		
	contrasts in movement/levels		
	etc.		
	Dance – Symmetrical and		
	asymmetrical shapes, turns		
	(vertical axis) counterbalance.		
DOLIE / CEAL			
PSHE / SEAL	New Beginnings / Getting On	Good to Be Me / Going for Goals	Relationships / Changes SEAL
– Y6	and Falling Out	SEAL	
			SATs stress buster
	What's in the news? In the	Choices and Values	
	Media		Drugs and Alcohol -
	Information and the Media	Cyber bullying	Wolverhampton Scheme of work
			DRUGS
	Stereotypes	SRE — Puberty	Lesson one- 'Why do people ever take
	J1	Wolverhampton Puberty pack.	drugs? 'Why do people take drugs
		Lessons I-4	and what are the effects and
			risks?'
			Lesson two - 'What do YOU think?'
			'To decide what risks there are in
			taking drugs and pass the
			information on to others."
			Lesson three -'Survival'
			'To learn ways to cope and get out
			of a risky situation'.
			Resources @ (www.trustdecca.com)
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			Moving On — Transition
			First Aid and CPR
Music — Y6	Charanga Music	Charanga Music	Charanga Music
	Нарру	A New Year Carol	You've got a friend
	To sing in unison and to sing backing vocals. https://www.wmsonline.org.uk/scheme/1312148-year-6/1313588-happy	To record the performance and compare it to a previous performance. https://www.wmsonline.org.uk/scheme/1312148-year-6/1312156-a-new-year-carol	Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. https://www.wmsonline.org.uk/scheme/1312148-year-6/1314-279-you-ve-got-a-friend
Languages - Y6	The verb- etre revision	My bedroom	French food and menus
	The verb — avoir revision	Places in a town	The past perfect tense
	Telling the time	Directions	The simple future tense
	Daily routine	Buying food	The french alphabet
	Houses and rooms	Number 1-100	
	Comparatives and preferences	Easter	
	Christmas		