

	TARGETS	SEEN	SECURE
	Word Reading		
1	I can apply my knowledge of root words, prefixes and suffixes to understand the meaning of unfamiliar words.		
2	I can read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.		
3	I can attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.		
GD 1	I can read ahead to determine direction and meaning in a story.		
	Comprehension		
4	I can read, listen and discuss a range of fiction, forms of poetry (free verse, narrative), plays, and non-fiction texts.		
5	I can read books that are structured in different ways and read for a range of purposes.		
6	I can use a dictionary to check the meaning of unfamiliar words.		
GD 2	I am beginning to find meaning beyond the literal, e.g the way impressions of people are conveyed through choice of detail and language.		
7	I can increase my familiarity with a wide range of books and retell some of these orally.		
8	I can identify themes and conventions in a wide range of books.		
9	I can prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.		
10	I can discuss words and phrases that captures the reader's interest and imagination.		
11	I can recognise some different forms of poetry.		
12	I can recognise, read, re-read and rehearse poems and plays for presentation and performance.		
13	I can discuss language in poetry, including vocabulary, extending my interest in the meaning and origin of words		
GD 3	I explore the relationship between a poet and the subject of a poem		
GD 4	I explore figurative language (simile, metaphor etc) and the way it conveys meaning effectively.		
14	I can check that the text makes sense, discussing my understanding and explaining the meaning of words in context.		
15	I can ask relevant questions to get a better understanding of a text.		
GD 5	I can skim material and note down different views and arguments.		
16	I can draw inferences, such as inferring a characters' feelings, thoughts and motives from their actions.		
17	I can justify my inferences with evidence.		
18	I can predict what might happen from the details stated and implied.		

19	I can identify the main points in a paragraph and summarise these.		
20	I can explain how language, structure and presentation contributes to the meaning of texts.		
21	I can use non-fiction texts to record and retrieve information, using the context, index etc effectively.		
22	I can describe some of the different types of fiction books.		