	Year 4 Music EXPECTATIONS		
		Autumn	Spring
	Performing		
	I can present a musical performance designed to capture the audience.		
	I can record a performance and reflect on it.		
	Composing		
	I can listen to and reflect upon a developing composition.		
	I can make musical decisions about pulse, rhythm, pitch, dynamics and tempo.		
	Theory		
	I can use the standard musical notation of crotchet, minim and semibreve.		
	I can implement this knowledge when composing and performing.		
	Listen and evaluate		
	I can confidently identify and move to the pulse and how it makes them feel.		
	I can talk about the musical dimensions working together in different songs.		
		0	0
		0%	0%

Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring
0	0	0	0	0	0	0	0	0
0%	0%	0%	0%	0%	0%	0%	0%	0%

Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring
0	0	0	0	0	0	0	0	0
0%	0%	0%	0%	0%	0%	0%	0%	0%

Summer	Autumn	Spring	Summer	Autumn	Spring	Summer	Autumn	Spring
0	0	0	0	0	0	0	0	0
0%	0%	0%	0%	0%	0%	0%	0%	0%

Summer	
0	
0%	