

Expectations in Art and Design

Art and Design Expectations - A Year 1 Artist

Pupil's Name: _____

EXPECTATIONS	SEEN	SECURE
Design		
I can describe the colours I can see.		
I can describe the texture I can see.		
I can give an opinion on a piece of artwork.		
I can ask questions about the artwork.		
Make		
Painting		
I can name primary and secondary colours.		
I can understand the use of white space.		
I can hold a paintbrush correctly.		
Sculpture		
I can shape clay into a variety of forms.		
I can layer 3D shapes to make a stable tower.		
I can add detail to make my tower unique.		
Printing		
I can use a template to create a print.		
I can block contrasting colours in a print.		
I can use a sponge to create the shape of the print.		
Collage		
I can use a variety of textures.		
I can proportion shapes to make a realistic house.		
Drawing		
I can explore different lines.		
I can explore different thickness of lines.		
I can use different media to create a range of lines.		
Evaluate		
I can say what I like or dislike about my artwork.		

Expectations in Art and Design

Art and Design Expectations - A Year 2 Artist

Pupil's Name: _____

EXPECTATIONS	SEEN	SECURE
Design		
I can suggest how an artist has used colour, texture, line and shape.		
I can explore a range of artwork by an artist.		
I can review artwork using visual language.		
I can compare the work of two artists in the same field.		
Make		
Painting		
I can identify contrasting colours and use contrasting colours for effect.		
I can mix paint to create secondary colours and brown.		
Sculpture		
I can explore a range of ephemeral materials.		
I can use these qualities to create a sculpture.		
I can use the outdoor environment to my advantage.		
Printing		
I can create a repeating pattern in a print using colour.		
I can tessellate shapes to fit a pattern.		
Collage		
I can create a 3D picture.		
I can use the background and foreground effectively.		
I can use everyday objects to enhance the effect.		
Drawing		
I can explore shapes.		
I can use smaller shapes to make a picture.		
I can tessellate shapes for effect.		
Evaluate		
I can make suggestions about how to improve my work.		
I can compare my own work to artist's original.		

Expectations in Art and Design

Art and Design Expectations - A Year 3 Artist

Pupil's Name: _____

EXPECTATIONS	SEEN	SECURE
Design		
I can use a viewfinder to look at detail of the artwork.		
I can study the artwork and unpick the technique used.		
I can recognise artwork from different cultures.		
Make		
Painting		
I can lighten paint to create lighter shades and darken shades to create darker shades.		
I can use tints and tones to create different effects.		
I can create a colour wheel of tints and tones.		
Sculpture		
I can use Styrofoam to create a sculpture.		
I can shape using a variety of tools.		
Collage		
I can create a pattern using tiles.		
I can tessellate tiles to create a shape.		
Drawing		
I can explore a range of sketching pencils and show different tones and textures.		
I can use a lighter line to draft the shape.		
I can use a range of pencils to create a range of effects, e.g. hatching and shadows.		
I can proportion facial features.		
Alternative Medium - Charcoal		
I can use charcoal effectively.		
I can use similar techniques to the Stone Age.		
I can create a backwash as a base layer.		
Evaluate		
I can critically evaluate my work.		
I can make helpful suggestions about a peers work.		
I can compare my work to a friend's work.		

Expectations in Art and Design

Art and Design Expectations - A Year 4 Artist

Pupil's Name: _____

EXPECTATIONS	SEEN	SECURE
Design		
I can compare the range of artwork of the same artist.		
I can describe the focal point of a piece of artwork		
I can investigate colours and the mood they create.		
Make		
Painting		
I can use watercolour paints correctly.		
I can blend paint colours to create an effect.		
I can use the foreground and background effectively using a colour wash.		
Sculpture		
I can create a freestanding figure.		
I can use pipe cleaners and foil to make a proportional figure.		
I can create movement within my figure.		
Printing		
I can create a print block using wood and string.		
I can create a defined shape using string.		
I can create a background to support their print.		
Drawing		
I can oversize feature for comical effect.		
I can proportion the remaining features of the face to remain recognisable.		
I can express emotion in my art.		
Alternative Medium - Pastels		
I can use pastels effectively.		
I can blend colours using pastels.		
I can use the inspiration of a range of artists to create my own piece.		
Evaluate		
I can evaluate their own work and make improvements in the making process.		

Expectations in Art and Design

Art and Design Expectations - A Year 5 Artist

Pupil's Name: _____

EXPECTATIONS	SEEN	SECURE
Design		
I can describe advanced techniques of the artist.		
I can describe the impact of the medium.		
I can sketch a simple design for a print.		
Make		
Sculpture		
I can shape clay using a range of tools.		
I can create the form of a body.		
I can keep the features realistic.		
I can tell a story in a snapshot.		
Printing		
I can carve a simple design into a polystyrene tile.		
Collage		
I can create a layer using a 2D picture.		
I can choose which aspect needs to become 3D.		
I can make use of the background to pick our key features.		
Drawing		
I can create a range of effects only using black and white.		
I can create a gradient of shades using pencils.		
I can use shading to create mood and feeling.		
Painting		
I can use dots to create a piece of artwork.		
I can create shadow and light using colours.		
I can space the dots to create depth and other effects.		
Evaluate		
I can critically evaluate and make suggestion for future artwork.		

Expectations in Art and Design

Art and Design Expectations - A Year 6 Artist

Pupil's Name: _____

EXPECTATIONS	SEEN	SECURE
Design		
I can study the historical accuracy of the artwork in comparison to the relative period.		
Make		
Painting		
I can use acrylic paints effectively.		
I can recreate a historic effect using paint.		
Sculpture		
I can shape wire.		
I can clip and fix wire together.		
I can use Modroc to create a hardened shell.		
I can paint my sculpture to look historically worn.		
Drawing		
I can recreate a proportional body portrait.		
I can create features that look realistic and are to scale.		
I can create the illusion of forced perspective.		
I can use the foreground and background effectively.		
I can maintain relative scales in the piece.		
I can create depth into a point.		
Evaluate		
I can evaluate my work by comparing it to the historical original.		